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ALEXANDER GALANT

Director | Writer | Producer

Short Bio



Over the years, Alexander has worked in almost every technical position in theatre and has directed several plays. He received the Adjudicator's Award for Innovation, for Incorporating Animation, Computer-Generated Effects and Film Sequences with live actors in *The Wizard of Oz* and received a similar Thea Award for *Singin' in the Rain* for which he made it rain across the stage. Other theatre directing includes: *A Tribute to Judy Garland*, *Love Letters*, *I'll Be Back Before Midnight*, *The Odd Couple*, is currently directing *A Christmas Carol the Musical* and just completed a successful run of *Twelve Angry Men*.

Films directed by Alexander include: *The Missing Piece* currently on the festival circuit and recent "Silver Remi Award" winner for 'Suspense Thriller' - WorldFest Houston Film Festival; *Moonlight Desire* (a Dracula video) for which Mickey Rooney lent his voice as the character of Prof. Van Helsing; *The Jigsaw Puzzle*, which has been screened at film festivals in New York, Los Angeles, Palm Springs, Salem and Milan, receiving the "Special Festival BUZZ Award" (most talked about film) from the New York International Independent Film Festival. His

more "artsy" vampire film, *First Light*, has been screened in festivals all over the world, winning several awards including: the "Bronze Remi Award" from WorldFest Houston Film Festival, "Special Commendation" in the Festival of Fantastic Films (UK), "Best Music/Soundtrack" in the Toronto Online Film Festival, and Nominations for "Best Director" and "Best Technical Achievement" from the International Festival of Cinema and Technology (World Tour Film Festival). His short Star Wars spoof entitled *Blasted Behavior* was selected by George Lucas as one of the finalists in AtomFilms' 2009 Star Wars Fan Film Competition.

Alexander is currently adapting and directing a dramatic reading of *DRACULA THE UN-DEAD* at the gothic Bathurst Street Theatre, featuring original music, in homage to the reading that Bram Stoker did, using actors, for his novel *Dracula* in 1897. In 1997, Alexander had directed a similar event *Dracula Re-Staged* - A Re-Adaptation of Bram Stoker's Original Dramatic Reading.

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